

Louisa Marie Killian

www.louisakillian.com

Education

- M.F.A., Modern Dance, University of Utah, 2015 – 2018.
- B.A., English, Dance Minor, Brigham Young University – Idaho, 2009 – 2012.
- Member of the National Dance Education Organization, 2019.

Teaching Experience

- Brigham Young University, Provo, Utah, 2018 – 2021.
 - DANCE 440R: Contemporary Modern Dance Technique and Theory 4
 - DANCE 363R: Dance Improvisation, Intermediate
 - DANCE 341R: Contemporary Modern Dance Technique Forms
 - DANCE 340R: Contemporary Modern Dance, Technique and Theory 3
 - DANCE 261: Freshman Seminar in Dance
 - DANCE 260: Introduction to Dance
 - DANCE 244R: Studio Workshop in Improvisation and Choreography
 - DANCE 243R: Studio Workshop in Contemporary Dance and Modern Theory
 - DANCE 241R: Contemporary Modern Dance, Technique and Theory 2
 - DANCE 240R: Contemporary Modern Dance, Technique and Theory 1
- The Dance Box, Holladay, Utah, 2020 – present.
 - Ballet, improvisation, contemporary dance for children and teens.
- Snow College, Ephraim, Utah, 2018 – 2020.
 - DANC 2340: Choreography
 - DANC 2200: Modern Dance III
 - DANC 1230: Modern Dance II
 - DANC 1200: Modern Dance I
 - DANC 1100: Ballet I
- Guest Instructor for Contemporary Dance Intensive, Brigham Young University, 2018 & 2021.
 - Contemporary technique level II & III class for students ages 13 to 18
- American College Dance Association, Northwest Conference, Salt Lake City, Utah, 2019.
 - Modern dance technique: “Find Freedom in Falling”
 - Improvisation/Composition: “Unexpected Dances”

- Utah State Board of Education & Dance Education Organization High School Dance Festival, Draper, Utah, 2019.
 - Courses: Music & Dance, Contact Improvisation, and Dance Composition
- Graduate Instructor, University of Utah, 2016 – 2018.
 - BALLE 2390: Beginning/Intermediate Jazz II
 - DANC 1200: Non-Majors Beginning Modern Dance Technique
 - DANC 1023: Dance Composition for Non-Majors
 - DANC 1020: Non-Majors Intermediate Modern Dance Technique
 - DANC 1015: Dance Appreciation – Demystifying Dance
- Graduate Teaching Assistant, University of Utah, 2016 – 2017.
 - DANC 6810: Research Design, assisted Eric Handman
 - BALLE 4412: Dance History II, assisted Melonie Buchanan Murray
 - DANC 1023: Dance Composition for Non-Majors, assisted Nichele Van Portfleet
 - DANC 1015: Dance Appreciation – Demystifying Dance, assisted Jasmine Stack
- Guest Instructor, The Dance Box Studio, Holladay, Utah, 2018.
 - Intermediate/advanced modern dance technique class for adults
- ArtsBridge REFUGES program, Dance Instructor, University of Utah, 2106 – 2017.
 - Dance class for underrepresented and refugee students from Africa, ages 12-15
 - Course included hip-hop dance styles and provided a creative environment for students to choreograph African-based dances
- The Dance Collaborative, Idaho Falls, Idaho, 2014 – 2015.
 - Modern, jazz, and improvisation master classes for dancers in the Idaho Falls community
- Dance It Studio, Rexburg, Idaho, 2013 – 2015.
 - Jazz, ballet, and lyrical styles for children, ages 8-14 years old
- Dance Unlimited, Rigby & Rexburg, Idaho, 2009 – 2015.
 - Creative movement and beginning ballet for children, ages 2-4 years old
 - Jazz, ballet, lyrical, hip-hop, and tap for children, ages 5-14 years old
- Madison Gymnastics Center, Rexburg, Idaho, 2012 – 2013.
 - Basic movement, motor, and gymnastic skills for children, ages 2-6 years old

Direction and Choreography

- Choreographer, Contemporary Dance Intensive, Brigham Young University, 2021.

- *Confidence-19*
- Performed in the Dance Studio Theater
- Director/Producer/Choreographer, *Emergence*, Provo City Library Ballroom, Utah, 2020.
 - Guest choreographers: Dmitri Peskov, Roxanne Gray, Sara Beach, James Adamson, and Pamela Mecham
 - *To Know? Jargon*. Sound design by Louisa Killian <https://vimeo.com/516013378>
 - *Emergence* <https://vimeo.com/440143807>
 - *Behind Me* <https://vimeo.com/444378562/8b1d3cb59b>
 - *Miscommunication* <https://vimeo.com/516001795>
 - *Car Noises* <https://vimeo.com/516005539>
 - *On Your Side* <https://vimeo.com/444386044/e63f7e93e7>
 - Performed at the BYU National DanceSport Championships
- Guest Artist, Snow College Dance Ensemble, Snow College, 2020.
 - *Miscommunication* <https://vimeo.com/516001795>
- Rehearsal Director, *Behind the Façade*, Center for Latter-Day Saints Arts Festival, Columbia University, New York, 2019.
 - Presentation: “Engaging with Dance: To See, to Feel, to Know” by Marin Roper, Kevin & Lita Giddins, and Pat & Kathie Debenham
- Co-choreographer, *Fleeting: Senior Showcase and Faculty Works Concert*, Brigham Young University, 2019.
 - Collaboration with Shannon Vance Mckechnie
 - *Two Than Two More* <https://vimeo.com/332570622>
- Choreographer, *Dance Concert Spring 2019*, Snow College, 2019.
 - *Caught Breath*
 - Performed in the Snow College Eccles Theater
- Choreographer, Contemporary Dance Intensive, Brigham Young University, 2018.
 - *Letting Go*
 - Performed in the Dance Studio Theater
- Choreographer, *Dance Concert Fall 2018*, Snow College, 2018.
 - *Light the Flame*
 - Performed in the Snow College Eccles Theater
- Choreographer/Producer, *Fugue*, University of Utah, 2017.
 - *Seven Parts* <https://vimeo.com/332781777>
 - Sound design by Louisa Killian
 - Performed in the Hayes Christensen Theater

- Choreographer, *Graduate Thesis Proposals*, University of Utah, 2017.
 - *Three Studies of Isolation* <https://vimeo.com/231925078>
 - Sound arrangement by Louisa Killian
 - Performed at Salt Dance Festival and the Marriott Center for Dance
- Choreographer, *Graduate Student Salon*, University of Utah, 2016.
 - *Isolation* <https://vimeo.com/202860509>
 - Performed in the Hayes Christensen Theater
- Guest Artist, Collegiate Concert, *A Show About a Show*, Brigham Young University – Idaho, 2016.
 - *Edge*
 - Performed in the Oscar A. Kirkham auditorium
- Co-choreographer, dance installation inspired by the works of Yinka Shonebare, University of Utah, 2016.
 - Collaboration with Michael Crotty
 - Performed in the Marriott Center for Dance
- Co-choreographer, digital dance installation for the production *Digitally Infused*, University of Utah, 2015.
 - *Subside* <https://vimeo.com/332781289>
 - Collaboration with Rebekah Ryan
 - Performed in the Film and Media Arts Building
- Choreographer, Aspire Modern Dance Company, Rexburg, Idaho, 2012 – 2013.
 - *Not Afraid*
 - Performed in the Sugar Salem High School Theater
- Student Director and Choreographer, Modern Dance Ensemble, *Extravadance*, Brigham Young University – Idaho, 2012.
 - Co-directed a show of 42 dancers, scheduled rehearsals, oversaw show details including costumes and advertising, and made final decisions regarding the show
 - Performed in the Oscar A. Kirkham auditorium
 - *Containment* <https://vimeo.com/194089198>
 - *Body Parts* <https://vimeo.com/194902530>
 - *Scream* <https://vimeo.com/194900791>
 - *Always With Me* <https://vimeo.com/194898375>
 - Co-choreographed finale: *On Top of the World*
- Choreographer, *Women's Glee Christmas Concert*, Brigham Young University – Idaho, 2012.
 - *Mary's Dance*.
 - Performed with full women's choir and live music in the Barrus Concert Hall

- Co-choreographer, *Battle of the Dance*, Brigham Young University – Idaho, 2012.
 - Collaboration with Daniel Carter
 - *Willing*
 - Performed in the Oscar A. Kirkham auditorium

Performance Experience

- *We Are Together*, Dance Box Studio Concert, Holladay Park, Utah, 2021.
 - *Kaima*. Choreographed by Noriko Bell and dancers.
 - Presented in an outdoor performance space
- Center for Latter-Day Saint Arts Festival: *New Voices: In Film, Art, Literature, Dance, Theater, and Music*, New York, 2019.
 - *Behind the Façade*. Choreographed by Katelynn Johnson
 - Presented in the Theatra at the Italian Academy for Advanced Studies, Columbia University
- *Fleeting: Senior Showcase and Faculty Works Concert*, Brigham Young University, 2019.
 - *Two Than Two More*. Choreographed by Louisa Killian and Shannon Vance Mckechnie
 - Performed in the Dance Studio Theater
- *Starting From the Point Where it Stops*, University of Utah, 2018.
 - *The Bonds Between*. Choreographed by Noriko Bell
 - Performed in the Hayes Christensen Theater
- Performing Dance Company, University of Utah, 2017.
 - *A Tear in the Patterned Wallpaper*. Choreographed by Stephen Koester
 - Performed in the Hayes Christensen Theater
- *Digitally Infused*, University of Utah, 2015.
 - *Subside*. Choreographed by Louisa Killian and Rebekah Ryan
 - Digital Dance Installation performed in the Film and Media Arts Building
- The Dance Collaborative, Idaho Falls, Idaho, 2014 – 2015.
 - Non-profit, professional contemporary dance company
 - Performed at various venues throughout eastern Idaho
 - Hosted workshops and fundraisers to promote dance education and awareness
- Aspire Modern Dance Company, Rexburg, Idaho, 2012 – 2014.
 - Non-profit professional modern dance company

- Performed at various venues throughout eastern Idaho
- Dance Alliance, Brigham Young University – Idaho, 2010 – 2012.
 - Professional touring company
 - Performed and taught dance workshops in Texas and the New England area
 - New England Tour: Director, Jennifer Wadsworth
 - Texas Tour: Director, Ashley Hoopes
- *Women's Glee Christmas Concert*, Brigham Young University – Idaho, 2012.
 - *Mary's Dance*. Choreographed by Louisa Killian
 - Performed in the Barrus Concert Hall with live women's choir and musicians
- *Battle of the Dance*, Brigham Young University – Idaho, 2012.
 - *Willing*. Choreographed by Louisa Killian and Daniel Carter
 - Performed in the Oscar A. Kirkham auditorium
- Modern Dance Collegiate Ensemble, Brigham Young University – Idaho, 2009
 - Choreographer/Director: Jane Jackson
 - Performed at the Oscar A. Kirkham auditorium

Dance Related Instruction

- Experience in sound editing/design, lighting design, and multimedia programs.
 - Canvas Learning Management System, Learning Suite, Qlab, Final Cut Pro, Ableton Live, WavePad, Microsoft Office, iMovie, and GarageBand
- Participant in movement research study “Sanctity and the Moving Body”, Brigham Young University, 2019.
 - Somatic based, 8-week study questioning the relationship of religious sanctity and the body.
 - Led by BYU faculty Marin Roper and Isaac Calvert
 - Presented research in the Agnis Varis Center for the Performing Arts, New York City at the ISMETA/NDEO Conference: Emerging Pathways Within Somatic Movement and Dance Education
- School of Dance GALA Concert Intern, University of Utah, 2018.
 - Assisted Sara Pickett with logistics, procedures, and outreach opportunities regarding the GALA Concert, performed at Kingsbury Hall
- Work Study for Salt Dance Festival, Salt Lake City, Utah, 2017.
 - Assisted Stephen Koester and Molly Heller with events and logistics of the festival
 - Attended classes from Idan Shirabi, Shinichi and Dana Iova-Koga, and Joanna Kotze

- Rehearsal Assistant for Guest Choreographer Katie Scherman, University of Utah, 2016.
 - Directed rehearsals, coached dancers, assisted in lighting advising and decisions regarding the final piece
 - Title: *Ma Femme*
- Student Editor of Dance History online textbook, Brigham Young University – Idaho, 2013.
 - Assisted Gary Larsen. Course: DANCE 402: History of Dance
- Advanced study in percussion, drum line, and drum-set, Rexburg, Idaho, 1999 – 2009.
 - Instructors: David Taylor, Steven Gentile, Steven Klingler, and Dan North.
 - Performed with BYU – Idaho Rixstix Percussion Ensemble, Kyson Kidd, David Martinez, Garret Slight, Dennis Henrich, Rocketship Galileo, Lyra, and The Living Poets.

Theater Experience

- Stage Manager, Kingsbury Hall/Hayes Christensen Theatre, University of Utah, 2016 - present.
 - Productions: School of Dance *GALA* Concert, Utah Dance Center's *Aladdin*, PDC (Performing Dance Company), Utah Ballet, SLC Ballet, Underground Crew, Divinity Dance Company, Krissie Edwards Dance Company.
 - Worked with guest artists Anna Azrieli, Matthew Neenan, Michelle Wiles, and Penny Saunders and live orchestra.
- Show Caller, Clear Lamp AV, Salt Lake City, Utah, 2021
 - Production: *Miss Utah 2021*
- Lighting Designer/Light Board Technician, Live Arts LA, Los Angeles, California, 2018.
 - Production: *Sideris*
 - Modern dance concert by choreographer Brianna Lopez, with collaborators Eliza Tappen and Breanne Saxton
- House Manager, Hayes Christensen Theatre, University of Utah, 2018.
 - Productions: *Youth America Grand Prix*, Utah Dance Artists - *Starry Night Benefit Concert*, Jennifer Hansen's *Premiere Dance Academy*
- Sound Board Technician, Hayes Christenson Theatre, University of Utah, 2016 - 2018.
 - Productions: *Youth America Grand Prix*, PDC (Performing Dance Company), *Utah Ballet*, *Graduate Student Salon*, *Modern Dance Senior Concert*, *Ballet Senior Concert*, and *Wow* an independent production by Nick Blaylock and Michael Crotty
- Volunteer Intern at Deer Valley Snow Park Outdoor Amphitheater, Park City, Utah, 2018.
 - Production: *Ricky Skaggs & Kentucky Thunder with the Utah Symphony*

- Electrician's Assistant/Crew Member for Hayes Christensen Theater Rigging System Renovation, University of Utah, 2018.
 - Stripped and restored the theater by installing lighting instruments, electrical equipment, batons, and soft goods
- Stage Manager, Sugar Space Arts Warehouse, Salt Lake City, Utah, 2017.
 - Production: *Suite Space*, produced by Nichele Van Portfleet, Samijo Kougioulis, and Brooklyn Draper
- Electrician's Assistant/Stage Crew, Eccles Regent Theatre, Salt Lake City, Utah, 2017.
 - Production: *Very Vary* by choreographer Molly Heller
- Personal Assistant to the Lighting Designer/Stage Hand, Hayes Christensen Theatre, 2017.
 - Music video for The Nashville Tribute Band
 - Personal assistant to Cole Adams
 - Video entitled: *Drummer Boy*, released 2017
<https://www.youtube.com/watch?v=vY-mcybYQd8>
- Assistant Stage Manager, Hayes Christensen Theatre, University of Utah, 2017.
 - Production: *Utah Ballet I*
- Light Board Technician, Hayes Christensen Theatre, University of Utah, 2017.
 - Productions: *Utah Ballet II*, *School of Dance GALA*

Dance Training

- Level III Ballet Technique. Instructors: Pablo Piantino, Christine McMillan, Coleen Barnes, James Wallace. University of Utah, 2017 – 2018.
- Level III Modern Dance Technique. Instructors: Satu Hummasti, Eric Handman, Molly Heller, Daniel Clifton. University of Utah, 2015 – 2017.
- Improvisation and Choreography. Instructors: Stephen Koester, Ellen Bromberg, Satu Hummasti, Eric Handman. University of Utah, 2015 – 2017.
- Level II Modern Dance Technique. Instructor: Pamela Geber – Handman. University of Utah, 2017.
- Level II Ballet Technique. Instructors: Sharee Lane, James Ady, Annie Breneman, Rebecca Aneloski, Rebekah Ryan, Michael Crotty. University of Utah, 2015 – 2017.
- Advanced Modern, Intermediate Jazz, Ballet, and Tap Technique. Instructors: Ashley Hoopes, Wendy Bone, Gary Larsen, Jennifer Wadsworth, and Patricia Deinhart. Brigham Young University – Idaho, 2009 – 2012.

- Intermediate Jazz, Lyrical, and Ballet Technique. Instructors: Wendy Bone, Sarah Murdoch. Dance Unlimited - Rexburg, Rexburg, Idaho, 1999 – 2009.

Workshops and Festivals

- ISMETA/NDEO *Emerging Pathways Within Somatic Movement and Dance Education*, Gibney Dance – Agnes Varis Center for the Performing Arts, New York, 2019.
- Center for Latter-Day Saint Arts Festival: *New Voices: In Film, Art, Literature, Dance, Theater, and Music*, New York, 2019.
- Trisha Brown Company Class, Manhattan, New York, 2019.
- American College Dance Association – Northwest Conference, Salt Lake City, Utah, 2019.
- Salt Dance Festival, Shinichi and Dana Iova-Koga, Idan Shirabi, and Joanna Kotze, repertory, creative process, and modern dance technique, Salt Lake City, Utah, 2017.
- GAGA movement workshop, Danielle Agami and Ate9, Salt Lake City, Utah, 2016.
- Salt Dance Festival, Jennifer Nugent, modern dance technique, University of Utah, 2016.
- Master Classes: Lesley Telford, Octavio Campos, Holly Rothschild, Kate Wallich, Jackie Lopez and Aspen Santa Fe Ballet, University of Utah, 2015 – 2016.
- RawMoves dance company, movement workshop, Brigham Young University – Idaho, 2012.
- American College Dance Festival, advanced modern, intermediate world, yoga, choreography, and improvisation dance classes. Salt Lake City, Utah, 2012.
- Brigham Young University Modern Dance and Jazz Workshop, two-week intensive, Provo, Utah, 2008.

Publications

- “Dance and Isolation: Themes of Technology, Independence, Loneliness, Control, Vulnerability, and Connection”, ProQuest, University of Utah, 2018.
 - <https://www.proquest.com/docview/2378066262/15C61E39E49E47EBPQ/1?accountid=4488>
 - Published as Louisa Marie Rankin
- Creative Non-Fiction Short Story “The Tree House”, *Outlet* Literary Journal, Brigham Young University – Idaho, 2013.
 - Published as Louisa Marie George

Honors and Awards

- L. Scott Marsh Mentorship Award, University of Utah, 2018.
- University Teaching Assistantship 1.0, University of Utah, 2018.
- University Teaching Assistantship .75, University of Utah, 2017.
- University Teaching Assistantship .50, University of Utah, 2016.